



सत्यमेव जयते

Government of India
Ministry of Youth Affairs and Sports

YUVAAH

उत्साह नये भारत का

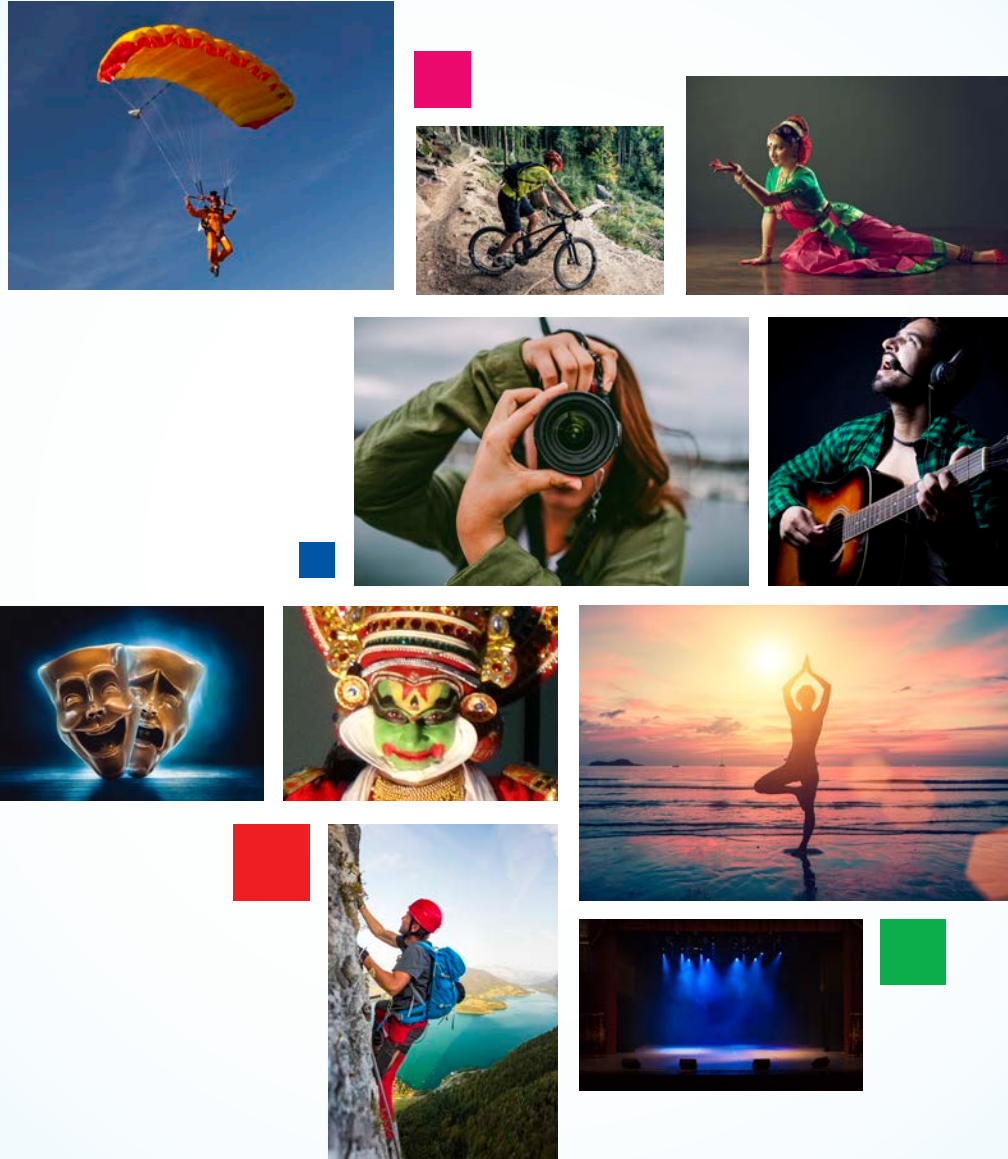


Handbook of National Youth Festival 2021

INDEX

1. About National Youth Festival	4
2. Stages of Campaign	8
3. Date-wise Activities	8
4. Flow of the Activity	9
5. Participating Activities	11
a. Music	16
b. Dance	18
c. Regional Attire / Poshak	20
d. Theater	21
e. Visual Art	22
f. Expression Art	23
g. Knowledge Session	24
h. Indigenous Activity	26
6. Participation Details	27
7. State Level Requirement - Setup Elements	29

PREFACE



BACKGROUND

The Government has been organizing National Youth Festival (NYF) since 1995. The objective of NYF is to provide a platform to bring the youth of the country together in an attempt to provide them opportunity to showcase their talents in various activities. It also provides an arena, by creating a mini-India, where youth interact in formal and informal settings and exchange their social and cultural uniqueness. This blend of diverse socio-cultural milieu proves the Hon'ble Prime Minister's commitment and belief in 'Ek Bharat Shrestha Bharat'.

So far 23 National Youth Festivals have been organized in different States of the country. About 7000 youth participated in the last NYF organised at Lucknow. Hon'ble Prime Minister of India addressed the youth, through video-conferencing on 12th January, 2020. The Programs of the Festival included cultural programs, youth convention, suvichar, exhibitions, adventure programs, etc

This Festival is the biggest Youth Festival organized every year by the Ministry in one of the State willing to and equipped with to host it. During the Festival, various cultural programmes (both competitive and non-competitive), Youth convention, Suvichar, Exhibition, and Adventure programmes etc. are organized and about 5000 youth delegates from different State/UTs take part in the Festival.

Every year the government of India host the youth festival in coordination with one state government which acts as a host state. This year due to prevailing circumstances, the Ministry of Youth Affairs and Sports resolved to conduct the festival in a virtual manner by partnering with all the state governments and union territories

The theme of the 24th National Youth Festival 2021 is 'YUVAAH – Utsah Naye Bharat Ka' The National Youth Festival is like a mega National Integration Camp. NYF 2021 would connect across all States of the country. As the theme of 2021 NYF suggests, the youth bring alive the celebration of the new India.

From 19th Dec 2020 the competition has been organised across all the districts of the country. After the completion of district and state level events the national level events will be held from 12th January to 18th January. Different competitive (Folk Dance, Bharatanatyam, Kathak, Musical, Instrumental, Street play, Stand-up comedy etc) and Non-Competitive Events (Yoga) will be showcased on virtual platform keeping in mind the Covid guidelines. Audience from across the country will witness the NYF for the first time on the virtual platform and see all the top performances and interaction with the esteemed judges.

NATIONAL YOUTH FESTIVAL - BRIEF

National Youth Festival (NYF) is usually organized every year from 12th to 16th January. 12th January being the birth anniversary of Swami Vivekananda, the great philosopher and thinker, is observed as National Youth Day. The Festival is a National Integration Camp on a mega scale.

Opening and closing ceremony: The festival is usually inaugurated on 12th January where all the State contingents participate in the march past in their respective traditional costume /attire followed by cultural events as decided by the State Government. The closing ceremony is organized on 16th January where prizes for various competitive events held during the festival are distributed.

Competitive Events: Competitive Events are held as individual as well as group items. A panel of Judges drawn from reputed institutions judge the performances. The State Government is responsible for making arrangements of each venue with proper light and sound, uninterrupted power supply and all other logistic arrangements for smooth conduct of the competitive events. They are also responsible for making available sufficient number of volunteers at the venues of the competitive events. The conduct of the competitive events and non-competitive events is done by NYKS.

In all the National Youth Festivals, a few themes which are relevant for the Youth of the country are suggested by the chosen State Govt. A dominant theme is then chosen by this Ministry.

The Themes for the last 7 National Youth Festivals were as under:

- i. Fit Youth Fit India (2020)
- ii. Sankalp Se Siddhi (2018)
- iii. Youth for Digital India (2017)
- iv. Indian Youth for Skill Development and Harmony (2016)
- v. Youth for Clean, Green and progressive India (2015)
- vi. Youth for Drug free World (2014)
- vii. Celebrating Diversity in Unity (2012)

STAGES OF THE CAMPAIGNS

Intra-State Level

Inter-State Level

National Level

DATE WISE

19th - 27th Dec 2020: Backend and Coordination with local State team and Max team

28th - 29th Dec 2020: Checking and Supervision across all the states

30th - 04th Jan 2021: State level Intra-State

05th - 08th Jan 2021: Inter State Competition - National

09th - 11th Jan 2021: Edit for Virtual telecast

12th Jan 2021: Opening Ceremony

12th - 15th Jan 2021: Virtual telecast with Judges

16th Jan 2021: Closing Ceremony



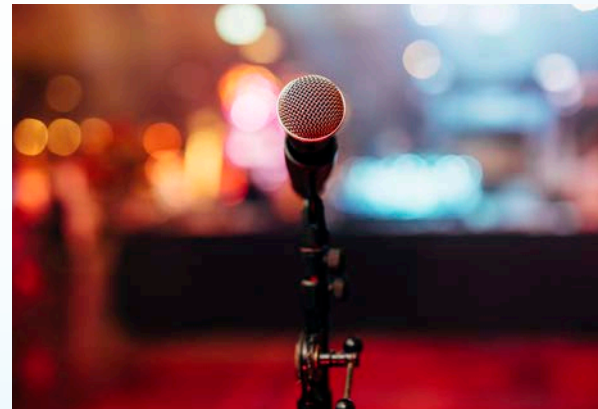
FLOW OF THE ACTIVITY

Between 19th - 27th December 2020:

Backend and Coordination with local State team and Max team

- a. Communication of the competition at the district level for district competition for getting participants for Intra State round
- b. Data shared between the two teams – Max Local along with State Level + NYKS team of local contacts and meeting of the local teams
- c. Coordination and Information Dissemination between Central Max Team + Local Max Team along with the State level teams and NYKS team
- d. The discussion points between two teams will cover the following that will be implemented at the District level
 - Communication to include – Do's and Don'ts of the competition as provided Max team along with the different categories and activities that the audience can participate
 - State and National level Competition details and Winner gratification to be communicated to attract more audience at the district level
 - Location of event at state level to be finalized by the State team in conjunction with the local Max team keeping in mind all the necessary requirement details mentioned in the briefing document submitted by Central Max team – in the capital of the state

- Venue suggestion at the state level to be followed keeping in mind the pointers provided by the Max team –
 - Venue should be hygienic,
 - Should have power supply,
 - Should accommodate 250+ people at one time, should have parking area.
 - Should be at a central location to ensure easy accessibility,
 - Should have facility to provide water / food etc.
- Promotional activity will begin from 22nd December 2020 across all states
- Genre wise performance to be followed.
- Participants Age group – 18 to 29 years.
- Judges finalization with the State team in conjunction with the Max Team
- Registration on Microsite to start from 22nd December 2020
- Technical element check



S. No	Genre	No. of Activities	Activity	Number of Participants	State Winners	Total Count	National Winners	Total Count
1	Music	1	Classical Music - Instrumental - Solo	1	3	3	3	3
		2	Classical Music - Vocal - Solo	1	3	3	3	3
		3	Folk Songs - Group Performance	6	3	18	3	18
		4	Indian Music - Bands - Group - Count to be mentioned	6	3	18	3	18
2	Dance	1	Classical Dances - Solo	1	3	3	3	3
		1a	Bharatanatyam	1	3	3	3	3
		1b	Kathak	1	3	3	3	3
		1c	Kathakali	6	3	18	3	18
		2	Folk Dance - Group	1	3	3	3	3
		3	Filmy Contemporary Dance - Solo	6	3	18	3	18
		4	Filmy Contemporary Dance - Group					
3	Regional Attire/ Poshak Show	1	Design - Traditional (Theme Based) - 2 (1 male + 1 Female)	2	3	6	3	6
		2	Design - Modern (Theme Based) - 2 (1 male + 1 Female)	2	3	6	3	6
4	Theatre	1	Group Play - Hindi /English	6	3	18	3	18
		2	Street Play -Theme Social Message	6	3	18	3	18

S. No	Genre	No. of Activities	Activity	Number of Participants	State Winners	Total Count	National Winners	Total Count
5	Visual Arts	1	Painting - Water	1	3	3	3	3
		2	Sketching Pencil	1	3	3	3	3
		3	Sculpture Making - Solo - With Mud	1	3	3	3	3
		4	Photography - Environment	1	3	3	3	3
6	Expression Art	1	Creative Writing - Hindi / English - Topic - Utsah Naye Bharat Ka	1	3	3	3	3
		2	Poetry Writing & Narration of Poetry - Hindi / English	1	3	3	3	3
		3	Stand-Up Comedian act - Hindi /English	1	3	3	3	3
7	Knowledge Sessions	1	Elocution Competition - Youth & Aatmnirbhar – Era of Start Up	2	3	6	3	6
		2	Panel Discussions on International & new age Indian Entrepreneurs	1	3	3	3	3
8	Indigenous Games	1	Yoga	1	3	3	3	3
			Total Per State		72	171		
			Total Across 36 states		2592	6156	72	171

POINTERS

- Registration Time and Date
- No of Participants per activity
- Duration for the activity
- Dress Code
- Ensuring the act doesn't hurt any political or religious sentiments

HYGIENE PARTICIPATION POINTERS

- COVID Guidelines
- Social Distancing
- Judges decision



Classical Music - Instrumental / Vocal

- Reporting Time – 9 am (tentative to be confirmed)
- Maximum performance time – 5 mins
- Number of Participant – 1 person
- Costume should be elegant and presentable
- Theme based performance and should adhere to norms of public performance
- Performance or music should not include foul language, should not hamper any religious sentiments, and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.
- Instruments and music piece to be carried by participants for their respective performance
- Covid Guidelines to be strictly followed - Mask, sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing
- Judging will be based on quality, selection of song, composition and overall presentation.
- Judge's decision will be final and irrevocable
- Winner will move to the National level, information for which will be shared post selection.
- Participants should take care of their own belongings and should not leave it unattended at any time.

JUDGING CRITERIA

Sr.no	Name of Participant	No. of Participant	Movie/Music Name	Song	Point (1-10) 1 being lowest & 10 being Highest		
					Performance	Costume	Bonus for number of participant
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

Music - Folk Songs - Group Performance

- Reporting Time – 9 am (tentative to be confirmed)
- Maximum performance time – 5 mins
- Number of Participants – Group of 4-8 people
- The performance can be primitive or folk (not classical or ballet)
- Costume should be elegant and presentable.
- Theme based performance and should adhere to norms of public performance.
- Performance or music should not include foul language, should not hamper any religious sentiments, and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.
- Instruments and music piece to be carried by participants for their respective performance
- Covid Guidelines to be strictly followed – Wear mask, sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing.
- Judging will be based on quality, selection of song, composition, and overall presentation.
- Judge’s decision will be final and irrevocable.
- Winner will move to the National level, information for which will be shared post selection.
- Participants should take care of their own belongings and should not leave it unattended at any time.

JUDGING CRITERIA

Sr.no	Name of Participant	No. of Participant	Movie/Music Name	Song	Point (1-10) 1 being lowest & 10 being Highest		
					Performance	Costume	Bonus for number of participant
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

Dance - Solo (Classical + Contemporary)

- Reporting Time – 9 am (tentative to be confirmed)
- Duration of performance – 5 mins
- Number of Participant – 1 person
- Classical performance can be any of the following
 - Bharatanatyam
 - Kathak
 - Kathakali
- Costume should be elegant and presentable and should be as per the genre to get more points.
- Theme based performance and should adhere to norms of public performance.
- Performance or music should not include foul language, should not hamper any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.
- Instruments and music piece to be carried by participants for their respective performance.
- Covid Guidelines to be strictly followed – Wear mask, sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing.
- Judge’s decision will be final and irrevocable.
- Winner will move to the National level, information for which will be shared post selection.
- Participants should take care of their own belongings and should not leave it unattended at any time.

JUDGING CRITERIA

Sr.no	Name of Participant	No. of Participant	Movie/Music Name	Song	Point (1-10) 1 being lowest & 10 being Highest		
					Performance	Costume	Bonus for number of participant
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

Dance - Folk / Contemporary Dance Group

- Reporting Time – 9 am (tentative to be confirmed)
- Duration of performance – 10 mins maximum
- The performance can be primitive or folk (not classical or ballet)
- Number of Participants – Group of 4-8 people
- Costume should be elegant and presentable
- Theme based performance and should adhere to norms of public performance
- Performance or music should not include foul language, should not hamper any religious sentiments, and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.
- No Vulgar Steps or dance moves will be allowed.
- Covid Guidelines to be strictly followed – Wear mask, Sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing.
- Judge’s decision will be final and irrevocable
- Winner will move to the National level, information for which will be shared post selection.
- Participants should take care of their own belongings and should not leave it unattended at any time.

JUDGING CRITERIA

Sr.no	Name of Participant	No. of Participant	Movie/Music Name	Song	Point (1-10) 1 being lowest & 10 being Highest		
					Performance	Costume	Bonus for number of participant
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

Regional Attire / Poshak Show -

Design -Traditional / Modern 2 (1 male + 1 Female)

- Reporting Time – 9 am (tentative to be confirmed)
- Duration – 20 mins
- 2 people team participation (1 male and 1 Female)
- All the things needed for designing will be brought by the participants
- Maximum points will be given on the how best the traditional/modern aspects are coming out from the designs
- Designs should not hurt any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.
- Covid Guidelines to be strictly followed - Mask, sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing
- Judge’s decision will be final and irrevocable
- Winner will move to the National level, information for which will be shared post selection.
- Participants should take care of their own belongings and should not leave it unattended at any time.
- Judging criteria (attached sheet)
- Designs should be unique and should be a copy of any existing designs

JUDGING CRITERIA

Sr.no	Name of Participant	No. of Participant	Movie/Music Name	Song	Point (1-10) 1 being lowest & 10 being Highest		
					Performance	Costume	Bonus for number of participant
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

Theatre - Play Group and Street Play

- Reporting Time – 9 am (tentative to be confirmed)
- Duration of performance – 15 mins
- Number of Participants – Group of 4-8 people
- Costume should be elegant and presentable
- Theme based performance – Social Message
- Performance should adhere to norms of public performance
- Message should not be negative and should not be very boring
- Overall play should be entertaining or could have a social message
- Performance should not include foul language, should not hamper any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.
- All props will need to be carried by the participants
- Covid Guidelines to be strictly followed – Wear mask, Sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing
- Judge’s decision will be final and irrevocable
- Winner will move to the National level, information for which will be shared post selection.
- Participants should take care of their own belongings and should not leave it unattended at any time.

JUDGING CRITERIA

Sr.no	Name of Participant	No. of Participant	Name of Act	Point (1-10) 1 being lowest & 10 being Highest		
				Performance	Costume	Bonus for number of participant
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Visual Arts - Painting - Water / Sketching - Pencil / Sculpture making - Mud / Photography - Theme based Environment

- Reporting Time – 9 am (tentative to be confirmed)
- Duration – 20 mins
- One per person participation
- Theme to be followed as per the directives provided
- All the things needed for designing will be brought by the participants
- Maximum points will be given on the how unique the designs are
- Designs should not hurt any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.
- Covid Guidelines to be strictly followed - Mask, sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing
- Judge’s decision will be final and irrevocable
- Winner will move to the National level, information for which will be shared post selection.
- Participants should take care of their own belongings and should not leave it unattended at any time.
- Judging criteria (attached sheet)
- Designs should be unique and should be a copy of any existing designs

JUDGING CRITERIA

Sr.no	Name of Participant	No. of Participant	Name of Act	Point (1-10) 1 being lowest & 10 being Highest	
				Performance	Bonus for number of participant
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

Expression Art – Creative Writing - Hindi / English - Topic - Utsah Naye Bharat Ka, Poetry Writing & Narration of Poetry - Hindi / English Stand-Up Comedian act - Hindi /English

- Reporting Time – 9 am (tentative to be confirmed)
- Duration – 15 mins Maximum
- One per person participation
- Performance should not hurt any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot.
- Standup Comedy performance should not hamper any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot
- If any props needed will be carried by the contestants
- Covid Guidelines to be strictly followed - Mask, sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing
- Judge’s decision will be final and irrevocable
- Winner will move to the National level, information for which will be shared post selection.
- Participants should take care of their own belongings and should not leave it unattended at any time.

JUDGING CRITERIA

Sr.no	Name of Participant	No. of Participant	Name of Act	Point (1-10) 1 being lowest & 10 being Highest		
				Creativity	Performance	Bonus for number of participant
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Knowledge Session – Elocution Competition - Youth & Aatmnirbhar – Era of Start Up

- Reporting Time – 9 am (tentative to be confirmed)
- Elocution Duration – 15 mins maximum
- Participant - Solo
- Social distancing should be maintained between the participants
- Topics for the same - Youth & Aatmnirbhar – Era of Start Up
- Discussions should not hamper any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot
- Covid Guidelines to be strictly followed - Mask, sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing
- Judge’s decision will be final and irrevocable
- Winner will move to the National level, information for which will be shared post selection.
- Participants should take care of their own belongings and should not leave it unattended at any time.

JUDGING CRITERIA

Sr.no	Name of Participant	No. of Participant	Knowledge	Point (1-10) 1 being lowest & 10 being Highest		
				Creativity	Performance	Bonus for number of participant
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Knowledge Session - Panel Discussions on International & New Age Indian Entrepreneurs

- Reporting Time – 9 am (tentative to be confirmed)
- Panel Discussion Duration – 15 mins
- Participants – 5 at a time in panel discussion
- Social distancing should be maintained between the participants
- Topics International & new age Indian Entrepreneurs
- Discussions should not hamper any religious sentiments and should not create any political unrest. Any performance containing above elements will be disqualified on the spot
- Covid Guidelines to be strictly followed - Mask, sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing
- Judge’s decision will be final and irrevocable
- Winner will move to the National level, information for which will be shared post selection.
- Participants should take care of their own belongings and should not leave it unattended at any time

JUDGING CRITERIA

Sr.no	Name of Participant	No. of Participant	Knowledge	Point (1-10) 1 being lowest & 10 being Highest		
				Creativity	Performance	Bonus for number of participant
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Indigenous Activity

- Reporting Time – 9 am (tentative to be confirmed)
- Duration – 15 mins
- Social distancing should be maintained between the participants
- Things required for games will be carried by the participants
- Covid Guidelines to be strictly followed - Mask, sanitize your hand before and after the performance, keep your instruments sanitized, maintain social distance while interacting and performing
- Judge’s decision will be final and irrevocable
- Participants should take care of their own belongings and should not leave it unattended at any time



No. of Activities	Genre	Activity	Number of Participants	Duration of Performance
1	Music	Classical Music - Instrumental - Solo	1	5 mins
2		Classical Music - Vocal - Solo	1	5 mins
3		Folk Songs - Group Performance	4 to 8	5 mins
4		Indian Music - Bands - Group - Count to be mentioned	4 to 8	5 mins
1	Dance	Classical Dances - Solo		
1a		Bharatanatyam	1	5 mins
1b		Kathak	1	5 mins
1c		Kathakali	1	5 mins
2		Folk Dance - Group	4 to 8	10 mins
3		Filmy Contemporary Dance - Solo	1	5 mins
4		Filmy Contemporary Dance - Group	4 to 8	10 mins
1	Regional Attire/ Poshak Show	Design - Traditional (Theme Based) - 2 (1 male + 1 Female)	2 (1 male + 1 Female)	20 mins
2		Design - Modern (Theme Based) - 2 (1 male + 1 Female)	2 (1 male + 1 Female)	20 mins
1	Theatre	Group Play - Hindi /English	4 to 8	15 mins
2		Street Play -Theme Social Message	4 to 8	15 mins

No. of Activities	Genre	Activity	Number of Participants	Duration of Performance
1	Visual Arts	Painting - Water	1	20 mins
2		Sketching Pencil	1	20 mins
3		Sculpture Making - Solo - With Mud	1	20 mins
4		Photography - Environment	1	20 mins
1	Expression Art	Creative Writing - Hindi / English - Topic - Utsah Naye Bharat Ka	1	15 mins
2		Poetry Writing & Narration of Poetry - Hindi / English	1	15 mins
3		Stand-Up Comedian act - Hindi /English	1	15 mins
1	Knowledge Sessions	Elocution Competition - Youth & Aatmnirbhar – Era of Start Up	1	10 mins
2		Panel Discussions on International & new age Indian Entrepreneurs	1	15 mins for panel discussion
1	Indigenous Games	Yoga	1	15 mins for participation

